

List of the Exhibits
“Heavens of Zaonezhie, icons of the ceiling painting collection
from the funds of the Federal State Cultural Institution
“State Historical Architectural and Ethnographical Museum Reserve Kizhi”
in the City Museum of the Municipality of Montepulciano (Republic of Italy, Siena).

№ п/ п	№ по КП	Name, date, material and technique	Sizes	Preservation	Insurance valuation, Euro
1.	108/31	Pendentive. Mark the Evangelist (lion). The last third of the 17 th century. The icon is from the Chapel of the Archangel Michael, the village of Lelikozero. Wood. Tempera. Restoration: 2006. Frolova G.I	47x101x 4,8	Three fractures are at the edges in the upper part. Separate losses of ground color are on margins and one loss is at the bottom of a wing. There are losses of the original paint layer over the entire surface in the form of small crumbles.	15000
2.	109/17	Medallion. The New Testament Trinity. The end of the 17 th century. The icon is from the Chapel of the Vernicle, the village of Vigovo. Wood. Tempera. Restoration: 2007. Kuusela N.S	Diameter 61x5	Attrition to the base is on the perimeter of the icon. Attrition of silver on nimbi and on leafs.	30000
3.	109/3	The Holy Forefather Abraham. 17-18 centuries. The icon is from the Chapel of the Vernicle, the village of Vigovo. Wood. Tempera. Restoration: 1990. Kuspak I.N	142x55x4	Inconsiderable losses of a living cloth on which a first layer of paint is put out in the upper right and in the lower left corners.	25000
4.	109/11	The Holy Forefather Joseph. 17-18 centuries. The icon is from the Chapel of the Vernicle, the village of Vigovo. Wood. Tempera. Restoration: 1990. Frolova G.I	144x11x 56	Loss of a living cloth in the lower part of the icon. Losses of paint layers on nimbi.	25000
5.	109/12	The Holy Forefather Joshua. 17-18 centuries. The icon is from the Chapel of the Vernicle, the village of Vigovo. Wood. Tempera. Restoration: 2010. Kuusela N.S	140x56x 3,5	Boards are glued together (there are marks of glue on the junction); on the bottom end they are additionally fastened with an iron clamp; along the left side (in the central part) they are fastened with a wrought nail with a square head. Deformation of the left board (warp distortions). Wood of the lower part is worn-out. There is a butting fracture (6 cm.) in the lower part. Separate fractures are in the base of the icon along wood fibers of the lower end (2; 2, 5; 3; 3, 5 cm). Total loss of a living cloth, ground color and a paint layer to the base along the bottom end. The greatest loss is near the junction of boards – h 6 cm. Two small dents on the right in the lower part.	30000
6.	109/21	Pendentive. John the Evangelist (lion). 17-18 centuries. The icon is from the Chapel of the Vernicle, the village of Vigovo. Wood. Tempera. Restoration: 2008. Kuusela N.S	79x114x 3,5	A feather overhangs to the front side in the lower corner	15000
7.	109/18	Pendentive. Luke the Evangelist (Taurus). 17-18 centuries. The icon	81x113x4	Losses of the original ground color and a paint layer to the base at the edges.	15000

		is from the Chapel of the Vernicle, the village of Vigovo. Wood. Tempera. Restoration: 2008. Frolova G.I			
8.	3918	Angel. 17-18 centuries. The icon is from an unknown chapel of Zaonezhie. Wood. Tempera. Restoration: 2007. Svetogor K.	155x67x4,5	Losses to the base along the left edge, on the bottom and in lower corners. Large tinted areas along the left edge.	30000
9.	3919	Angel. 17-18 centuries. The icon is from an unknown chapel of Zaonezhie. Wood. Tempera. Restoration: 2000. Ignatiev I.	149x69x5	Total loss to the base along the bottom edge over the entire height of the left edge. Restoration tints along the junction of boards.	30000
10.	3921	Angel. 17-18 centuries. The icon is from an unknown chapel of Zaonezhie. Wood. Tempera. Restoration: 2008. Frolova G.I	162x67x5	Through fractures along the junction of boards.	30000
11.	3928	Angel. 17-18 centuries. The icon is from an unknown chapel of Zaonezhie. Wood. Tempera. Restoration: 2007. Yablokov A.P	147x67x5	A through fracture along the junction of boards. Pit breaches along the bottom edge. Erosion of wood in the upper part along the left edge	30000
12.	110/2	Facet icon. The Mother of God (the iconographic image of the Annunciation). 17-18 centuries. The icon is from the Chapel of the Assumption, the village of Vasilievo, Kizhi Island. Wood. Tempera. Restoration: 1952. Zharenkov G.V	206x79x3,5	Two fractures from the upper end downwards: the left one is up to a cloud. There is a fracture in the upper part on the right along the junction the junction of boards. Attrition of gold coating on a nimbus.	45000
13.	110/3	Facet icon. The Archangel Gabriel (the iconographic image of the Annunciation). The icon is from the Chapel of the Assumption, the village of Vasilievo, Kizhi Island. Wood. Tempera. Restoration: 1952. Zharenkov G.V	206x79x3,5	Restoration insert of wood along the right edge. Several fractures are in the upper part	45000
14.	110/13	Angel. 17-18 centuries. The icon is from the Chapel of the Assumption, the village of Vasilievo, Kizhi Island. Wood. Tempera. Restoration: 1952. Zharenkov G.V	207x87x3,5	A through fracture along the junction of boards. A fracture goes from the top down through the figure of a cherub. Losses are tinted on wood.	42000
15.	110/9	Angel. 17-18 centuries. The icon is from the Chapel of the Assumption, the village of Vasilievo, Kizhi Island. Wood. Tempera. Restoration: 1952. Zharenkov G.V	200x88x3,5	Through fractures along the junction of boards and in the top left. Losses to the base on the right and on two stars.	42000
16.	110/14	Angel. 17-18 centuries. The icon is from the Chapel of the Assumption, the village of Vasilievo, Kizhi Island. Wood. Tempera. Restoration: 1952. Zharenkov G.V	206x75x3,5	A deep through fracture in the upper part (from the top edge to an eyebrow of an angel). Losses to the base (tinted on wood) along the junction of boards.	42000
17.	110/19	Pendentive. Angel. The east. 17-18 centuries. The icon is from the Chapel of the Assumption, the village of Vasilievo, Kizhi Island. Wood. Tempera. Restoration: 1952. Zharenkov G.V	75x162x5	A through fracture along the junction of boards.	25000
18.	110/20	Pendentive. Angel. The north. The icon is from the Chapel of the Assumption, the village of Vasilievo, Kizhi Island. Wood. Tempera. Restoration: 1952. Zharenkov G.	79x164	A through fracture along the junction of boards with some losses to the base, tinting on wood. A fracture that goes through a wing, a nimbus and a forehead of an angel. Losses to the base in the left part are tinted on wood.	25000
19.	110/21	Medallion. The Christ Pantocrator. 17-18 centuries. The icon is from the Chapel of the Assumption, the village of Vasilievo, Kizhi Island. Wood. Tempera.	d-118	Fractures along junctions of boards. Deep fractures are on the lower board. A large restoration insert is in the upper part of a face. A restoration insert along the bottom edge.	45000

		Restoration: 2010-2011. Frolova G.I			
20.	1648	Facet icons. Angels. 17-18 centuries. The icon is from the Church of St. Nicholas, the village of Vegoruksa. Wood. Tempera. Restoration: 2008. Yablokov A.P	184x135x 3,5	The leftmost board is lost. Central boards are joined with a metal screed coat the ends of which are bent on the front side. There are three through fractures coming upwards. One of them situated on the second board comes up to a face of an angel. There is a through fracture with a flanging at the top left.	40000
21.	401/1	Medallion. The New Testament Trinity. 18 century. The icon is from the Church of St. Nicholas, the village of Vegoruksa. Wood. Tempera. Restoration: 1990. Makovetskaya T.	d- 126	Fractures along junctions of all boards, a through fracture is between the second and the third boards. Restoration inserts along junctions: through the entire length of 1-2; 3-4 boards and 2-3 boards in the right part. A cut of wood (cornerways) on the right edge of the 2 nd board. Small losses at the edges of the medallion.	60000
22.	401/18	Facet icon. Guardian Angel. 18 century. The icon is from the Church of St. Nicholas, the village of Vegoruksa. Wood. Tempera. Restoration: 2009. Frolova G.I	236x107x 3,5	A through fracture along the junction of the second and the third boards from the bottom up to the center of the icon. A considerable deflection of the third board in the lower part. Attrition of a paint layer on the background. Considerable losses of gold coating on stars.	40000
23.	401/16	Facet icon. Angel. 18 century. The icon is from the Church of St. Nicholas, the village of Vegoruksa. Wood. Tempera. Restoration: 1991. The team of Kristi.E, Interregional Scientific Artistic Government of Restoration.	238x107x 3,7	Fractures along junctions of boards in the lower part. The base of the icon is hewn and there is a loss of a paint layer along the bottom edge.	40000
24.	111/21	Facet icon. The Holy Forefathers Joseph and Abel. The second half of the 18 th century. The icon is from the Chapel of St. Peter and Paul, the village of Volkostrov. Wood. Tempera.	201x113x 4,7	Through fractures along the junction of the 1 st and the 2 nd , 3-4 boards. Wood on the bottom edge is decayed and the base of the icon is partly destroyed by bugs. At the top right there is a knot hole at the edge. Along the junction of the third and the fourth boards there are considerable losses of ground color and the original paint layer on the upper part of the icon (tinted). Losses to the base of the icon on the depiction of earth along the fracture between the 1 st and the 2 nd boards (tinted). Multiple small crumbles of original layers on the face of Joseph.	25000
25.	182/17	Sabaoth. The second half of the 18 th century. Wood. Tempera. Restoration: 1992. Frolova G.I.	d-66	A through fracture along the junction of boards. A removal of ground color (a rectangular hollow on the right hand). Restoration tinting in the lower part.	30000
26.	182/5	The Holy Foremothers Eve and Sarah. The second half of the 18 th century. The icon is from the Chapel of St.George, the village of Ust-Yandoma. Wood. Tempera.	157x11,5x 182x106	Loss of the base of the icon (knot hole) at the bottom left. Fractures along junctions of boards in the lower part. The bottom edge of the icon is hewn.	25000
27.	118/8	Angel. The second half of the 18 th century. The icon is from the Chapel of the Virgin of the Sign, the village of Korba. Restoration: 2007. Balabanov A.A.	157x122x 4	Through fractures along junctions of boards.	15000
28.	183/2	Facet icon. Angel. 19 century. The icon is from the Chapel of St.Nicholas, the village of Meloy Guba. Wood. Tempera. Restoration:	136x72x 2,5	Attrition of gold coating on a nimbus and of a paint layer on a cherub.	8000

		1974. Popova G.N.			
29.	183/4	Facet icon. Angel. 19 century. The icon is from the Chapel of St.Nicholas, the village of Meloy Guba. Wood. Tempera. Restoration: 1974. Popova G.N.	132x66x 2,5	Total loss to the base of the lower part of the icon (about 15 cm.). Fractures along junctions of boards in the lower part. Attrition of gold coating on a nimbus.	8000
30.	4574/14	Facet icon. Prophet David. The last third of the 19 th century. The icon is from the Chapel of St.Barbara, the village of Chasovenskaya. Wood. Tempera. Restoration: 2007-2008. Frolova G.I.	105,5x 58,5x3,2	A large knot with resin bleeding through on the left part of a nimbus.	8000
Total: 30 (thirty) items of the “Ancient Russian painting” collection in the amount of 885000 (eight hundred eighty-five thousand) Euro					885000


"The Sending Party"

**The Federal State Institution of Culture
“The Kizhi state open-air museum of history,
architecture and ethnography”**

"The Receiving Party"

**The Municipal Museum of the Municipality of
Montepulciano**

E.V. Averianova
Director of the museum


Director of the museum